

ESTEBAN ACEVEDO **Camerman**

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FILMOGRAPHY

DIRECTOR OF PHOTOGRAPHY

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|------|--|----------------------|
| 2007 | Mikel Knight "Saddle Up" | Dir. Robb Long |
| | • 35mm, Music Video | |
| 2007 | Atravez Del Infierno | Dir. Sixto Melendez |
| | • DV, Feature (Selected Scenes) NALIP Producer's Academy | |
| 2007 | Miente Conmigo | Dir. Rafi Mercado |
| | • DV, Feature (Selected Scenes) NALIP Producer's Academy | |
| 2007 | The Basiqs "Won't Let Me Go" | Dir. Marc Carlini |
| | • HD, Music Video | |
| 2007 | Girl In A Coma "Say" | Dir. Iim Mendiola |
| | • HD, Music Video | |
| 2007 | Miss Runner Up | Dir. Kristie Herlong |
| | • HD, 5 minutes, Narrative | |
| 2007 | Girl In A Coma "Clumsy Sky" | Dir. Jim Mendiola |
| | • HD, Music Video | |
| 2007 | Cowboy Smoke | Dir. Will Moore |
| | • S16mm, Color, Feature, Narrative | |
| 2006 | Doritos "Consolation" | Dir. Marc Carlini |
| | • HD, Commercial | |
| 2005 | A Grocery Story | Dir. John D'Arco |
| | • S16mm, Narrative Short, Color, 15 minutes | |
| 2005 | Sherman's March (2nd Unit) | Dir. Michael Wagner |
| | • S16mm, Narrative Short, Color, 8 Minutes | |
| 2004 | Muskrat Love | Dir. John D'Arco |
| | • S16mm, Narrative Short, Color, 8 minutes | |
| 2004 | Live. (2nd Unit) | Dir. Marc Carlini |
| | • S16mm, Narrative Short, Color, 8 minutes | |
| 2004 | House of Lords | Dir. Robert Muraskin |
| | • S16mm, Narrative Short, Color, 7 minutes | |
| 2003 | Last Rites | Dir. Robert Muraskin |
| | • DV, Color, 6 minutes, Narrative | |

CAMERA OPERATOR

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|------|--|---------------------|
| 2005 | The Problem With Fiber Optics Dir. Greg Jardin | DP. Robert Muraskin |
| | • S16mm, 19 minutes, Narrative | |
| 2005 | Employee of the Month Dir. Bradford Hodges | DP. Bill Fernandez |
| | • S16mm, Coca-Cola Refreshing Filmmakers Semi-finalist | |
| 2004 | Live. Dir. Marc Carlini | DP. Matthew Beans |
| | • S16mm, 8 minutes, Narrative | |
| 2005 | Meant to Be Dir. Marc Carlini | DP. John D'Arco |
| | • S16mm, 7 minutes, Narrative | |

1st ASSISTANT CAMERA

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|------|---------------------|---------------|
| 2007 | Valero | DP. Tom Nador |
| | • S16mm, Commercial | |

2007	Friend of The Devil	DP. Dan Farnam
	• S16mm, Television Pilot	
2006	From Mexico With Love (2nd Unit)	DP. Bill Molina
	• 35mm, Feature Film	
2005	Fix You Dir. Marc Carlini	DP. Mike Gioulakis
	• S35mm, 6 minutes, Music Video	
2005	Once Broken Dir. Matt Pope	DP. Tristan Higgs
	• S16mm, 17 minutes, Narrative	
2004	Got it Dir. Matthew Beans	DP. C. Spindler
	• S16mm, 8 minutes, Narrative	
2004	Bowled Over a Sea of Egg Shells Dir. Greg Jardin	DP. Tristan Higgs
	• S16mm, 7 minutes, Narrative	

2nd ASSISTANT CAMERA / LOADER

2007	Advanced Auto Parts-The Air That I Breathe	DP. Kevin McKnight
	• 35mm, Commercial, Lankford Films	
2007	Dizzee Rascal "Old School" "Where Da G's?"	DP. Nathaneal Vorce
	• 35 & S16 mm, Music Video	
2007	CPS Energy-Windtricity	DP. Laszlo
	• 35mm, Commercial, Laszlo Rain	
2007	TX Department of Transportation	DP Laszlo
	• 35mm, Commercial, Laszlo Rain	
2006	From Mexico With Love	DP. Rick Lamb
	• 35mm, Feature Film	
2006	Trae ft. Young Joc "In The Hood"	DP. Nathaneal Vorce
	• 35mm, Music Video	
2006	GVTC	DP. Tom Nador
	• 35mm, Commercial, Laszlo Rain	
2006	Good Shepard Health System	DP. Tom Nador
	• 35mm, Commercial, Laszlo Rain	
2006	Alone, Jealous and Stoned Dir. Marc Carlini	DP. Mike Gioulakis
	• 35mm, Color, 6 minutes, Music Video	

EDUCATION

Florida State University Tallahassee, Florida
M.F.A. Film Production (Cinematography)

St. Mary's University San Antonio, Texas
B.A. English Communications/Arts Cum Laude

RECOMMENDATIONS

Tom Nador, DP	Laszlo Rain	210.495.8890
Rexford Metz, ASC	<i>U-571, S.W.A.T.</i>	310.480.9172
Jim Mendiola, Director	<i>Come and Take It Day, Speeder Kills</i>	213.840.5396
Will Moore, Director	<i>Cowboy Smoke, Wesley Cash</i>	512.585.2630