

PROGRAMMING & PRODUCING FOR PUBLIC TELEVISION

Director of Programming *KCET Los Angeles*
Managed all broadcast-related affairs and scheduling of Los Angeles' principal PBS member station, serving the second largest public television market in the country. Acquired and negotiated fees for local programming, spearheading an effort to make the station more responsive to its local communities. Wrote and produced the anthology series "Fine Cuts: A Festival of Student Films," hosted by directors Charles Burnett (2001) and Henry Jaglom (2002). Oversaw the station's response to September 11th. Raised ratings at the station by 12% during my tenure.
(2000-2003)

Supervising Producer *"P.O.V." (PBS)*
Supervised all production, broadcast and station relations efforts of the acclaimed independent documentary series, which has won numerous Emmy Awards, Peabody Awards and duPont-Columbia Awards. Organized an annual independent Editorial Panel to advise the series on broadcast selections.
(1996-2000)

Segment Producer/ Associate Producer *"City Arts" (Thirteen/WNET New York)*
Worked with some of the world's greatest artists on the premiere and second seasons of a weekly prime-time series devoted to New York's varied artistic offerings. Series garnered a record number of local Emmys.
(1994-96)

INDEPENDENT FILM & TELEVISION PRODUCTION

SAMPLE OF COMPLETED PROJECTS:

Director/Producer/ Co-Writer *"Absent Father"*
Starring Jessica Kadish and John Doe (*Boogie Nights, The Good Girl*), this original dramatic feature tells the story of a typical teenage girl who gets impregnated by God, only to discover He never seems to be around when she needs Him. Nominated for Best Picture at the 2008 Religion Today Film Festival in Trento & Rome, Italy.
(2005-08)

Consulting Producer/ Grant Writer *"Jerusalem: Center of the World" (Two Cats Productions)*
Hosted by Ray Suarez, senior correspondent for "The Lehrer NewsHour," this historical documentary explores Jerusalem through the lens of the three faiths (Judaism, Christianity and Islam) that have made the city what it is today. Broadcast nationally on PBS in April 2009, receiving ratings 40% above the PBS national prime time average.
(2007-2009)

Unit Dir/Interviewer *"Latinos '08" (Phillip Rodriguez/Annenberg)*
Broadcast as an election-year special on PBS in October 2008, the program explored the growing impact of Latinos on American politics nationwide on PBS October 2008. I interviewed Washington-based subjects, including the Latino co-chair of the "McCain for President" campaign.
(2008)

SAMPLE OF PROJECTS CURRENTLY IN PRODUCTION:

- Screenwriter/ Co-Producer** *Animals and People Project (Two Cats Productions)*
(2009-Present) A humorous but probing inquiry into the evolving relationship between people and animals, tracing our confused and often contradictory conduct toward the animals in our midst.
- Screenwriter/ Grant Writer** *“Oro Macht Frei” (w.t.) (Ottimo Productions)*
(2008-Present) Historical documentary for PBS examining the unique relationship between the Jews of Rome and the Catholic Church, culminating in the tumultuous events of the German occupation of Rome in World War II.
- Writer/Producer** *“Chaography: Variations on the Theme of Freedom”*
(Present) A concept album on film in the spirit of Mingus’ “The Black Saint and the Sinner Lady” and Coltrane’s “A Love Supreme,” this original dramatic feature will trace the exploits of five jazz musicians, whose interlocking stories reveal competing notions of freedom in both music and life. Named a Finalist, 2010 Ultimate Filmmaker Competition, and Finalist, Roy W. Dean Grant.

PROFESSIONAL AFFILIATIONS

- Board of Advisors** **Home Planet Film Festival of New York**
(Present) Devoted to films that “assist in bridging the gap between borders and conflicts across the globe.”
- Board of Directors** **International Documentary Association**
(2000-2006) Membership organization supporting the efforts and concerns of documentary filmmakers across the globe.
- Juror** **L.A. Freewaves: 9th Festival – “How Can You Resist?”**
(2004) Advocates for and exhibits uncensored independent new media from around the world.
- Documentary Mentor** **Sundance Institute Director’s Workshop**
(2002) Advised and critiqued the work of three promising directors over the course of a three-day workshop.
- Editorial Advisor** *“Sesame Street,” “P.O.V.,” “Fred Friendly Seminars,” “Liberty’s Kids”*
(2000-2002)

EDUCATION

- New York University** M.A. in Cinema Studies
Swarthmore College B.A. in English Literature

PROFESSIONAL REFERENCES AVAILABLE UPON REQUEST