

CATHRYNE CZUBEK

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**DIRECTOR/PRODUCER
of multi-disciplined,
integrated media content
with professional
photography and video
experience.**

EXPERIENCE

Director/Producer/Cinematographer/Editor: Salted Productions (2005-present)
(Integrated media production company specializing in documentary and commercial shorts, and online media content).

- Produce, direct, shoot, and edit documentary and commercial video projects using HVX 200/Canon A1 HDV/DVX 100 HD and SD equipment and editing with Final Cut Pro/Compressor/DVD Studio Pro software.
- Manage production budgets and produce fundraising events.
- Solicit and negotiate with investors, write and prepare all grant submission materials to apply for government and private grants and funds.
- Hire production crew and negotiate legal contracts and releases.
- Clients include: Current TV, Shaesby Fine Jewelry & Designs, Burton/Chill Foundation, ASHDesigns, Metropolitan Home, EWD Architecture.

Senior Photo Editor: Metropolitan Home / Hachette Filipacchi Media (2006- 2009)

- Responsible for overseeing production of all photography and digital media from pre-production to print and online publication.
- Directed Photo Department workflow with Editorial, Design, and Art Departments and managed Photo Assistant.
- Worked closely with designers, manufacturers, corporate executives, artist reps, photographers, illustrators, and stylists to produce photo stories on luxury interior design, architecture, garden, food, and product stories.
- Collaborated with Creative Director and Design Directors to develop layouts using InDesign.
- Negotiated project production costs and managed the overall department budget. Managed over 1,000 accounts receivable and payable.
- Managed legal and contractual matters with corporate legal team.
- Negotiated syndication of film with advertisers, book publishers, and other titles.
- Established new standards for digital file preparation and transmission, and specified new quality-control standards for digital content archive.
- Worked directly with the Chief Financial Officer and an external consulting firm to tackle a corporate cost-cutting initiative aimed at reducing editorial freelance costs, resulting in a \$30K+ savings over four months.

Director/Producer/Cinematographer: A Girl and A Gun (2004-present)

A Girl and a Gun is a feature-length documentary that explores a rising trend of armed women in the US through the stories of four women impacted by guns in profoundly different ways. www.agirlandagunfilm.com

- Directed, produced, and shot interviews, events, and verité scenes with a wide demographic of women - including CEOs, scholars, experts, gun violence victims, incarcerated murderers, self-defense activists, anti-gun activists.
- Produced by Jessica Wolfson and Executive Producer Andrew Herwitz/Film Sales Company. www.filmsalescorp.com. Edited by Kristin Rodriguez.
- 2009 recipient of a production grant from New York State Council for the Arts.
- Fiscally sponsored by non-profit organization Women Make Movies. www.wmm.com.
- Pitched and participated in the Toronto Documentary Forum, Toronto, (2007) and The IFP Market, New York, (2007).

Producer: Loserville: The Making of the Musical (working title), (2009-present)

Loserville: The Making of the Musical is a feature documentary film in production that chronicles the amusing, passionate journey through the tumultuous creative process of developing the new West End musical, *Loserville*. www.hornsandtails.com

- Working with Director Ruth Somalo, West End playwright Elliot Davis, musician pop star James Bourne, Executive Producer Declan Morrell/EMI Records.
- Produced and filmed the first production of *Loserville*, a collaboration with the Youth Music Theatre: UK, Bearwood College, Wokingham (2009)
- Produce and shoot the story of the birth of new musical, *Loserville* from its inception to the first West End performance in London scheduled April 2010.

FREELANCE

- Photo Editor, *GLAMOUR: Making it Modern*, a book by Michael Lassell, Filipacchi Publishing (2009)
- Camera, *Unfinished Spaces: Cuba's Architecture of Revolution*, a feature documentary film by director Alysa Nahmias (2009)
- Camera, *Radio Unnameable: the Life of Radio Personality Bob Fass*, a feature documentary film by directors Jessica Wolfson and Paul Lovelace (2008)
- Cinematographer, *Love Comes First by Erica Jong*, (2009) Director Jessica Wolfson http://www.huffingtonpost.com/erica-jong/love-comes-first_b_162670.html
- Freelance Photo Editor, German *Gala* Magazine, NYC (2007)
- Guest Speaker, NYU, Portrait Photography/Professor Clarissa Sligh (2007)

SKILLS + TECHNICAL

Positive, high-energy, excels under pressure and deadlines, able to wear many hats, enjoys both the creative and business sides of production.

Cameras: Panasonic HVX200, Panasonic DVX100, Canon A1 HDV, Hasselblad

Video: Final Cut Pro, DVD Studio Pro, Compressor, QuickTime, P2 Workflow, lighting

Graphic: Photoshop, In Design, Illustrator, Bridge

Web: Dreamweaver, Flash

Office: Microsoft Office, In Copy, Peoplesoft, Telescope, Content-Station, MAC/PC

Multimedia: After Effects, Premiere Pro

EDUCATION

MFA, School of Visual Arts, Photography, Video & Related Media, NYC (2005)

BA, New York University, European Relations, NYC (2001)