



Curriculum Vitae

Nameera Ahmed

cell: (+92) 346 202 4998

email: nameeraa@gmail.com

Film Preview Trailer: <http://www.youtube.com/watch?v=AVDMzxx5SA>

Virtual Environment website: <http://students.sabanciuniv.edu/~nameera/index.html>

Education

- Sabanci University**, Istanbul, Turkey Sept. 2004- Aug. 2006
M.A., Visual Arts and Visual Communication Design
with a focus on Documentary Filmmaking
Full Scholarship Student **GPA: 3.70**
- Bilkent University**, Ankara, Turkey Aug. 1994-Jun. 1998
B.A., Graphic Design
Honour Roll, Bilkent University, Ankara **GPA: 3.30** 1995-1996
High Honour Roll, Bilkent University, Ankara **GPA: 3.55** 1994-1995
- The Lyceum**, Karachi, Pakistan Jun. 1993
'A' Levels (Cambridge University)
(Art, English Literature, Urdu Language, English Language)
- St. Joseph's Convent High School**, Karachi, Pakistan Jun. 1991
'O' Levels (Cambridge University)
(Art, Urdu, English Literature, English Language, Mathematics,
Economics, Commerce)

Work Experience

- One of the four founding members of MAUJ** 2008
a collective using open technology to promote culture,
art and empowerment in the city of Karachi, Pakistan
- Teaching Audiovisual Studies** Jan. 2008 - present
Visual Studies Department, Karachi University, Pakistan
- Film screening and discussion of German and Pakistani New Media Art** May 2008
Presented 2 works at Screening & Discussion Program
Organized by AICA Pakistan, in collaboration with the Goethe Institut, Karachi.
- Produced, directed, shot and edited short documentary film,** Mar. 2008
"Reflections in the Mirror"
Karachi, Pakistan

International Screenings of Documentary Film, "give me your love" (2007)

KaraFilm International Film Festival 2008, Karachi, Pakistan Pakistan Premiere	Nov 2008
"Images From the East" Film Program, Institute for Arab Culture Sao Paulo, Brazil	May 2008
Iffc (International Festival of Short Films on Culture) Jaipur, India	March 2008
Ifftac (International Film Festival of Tribal Art and Culture) Indore, India	Feb 2008
"Sufism and the Performing Arts" Program, National Centre for the Performing Arts, Mumbai, India	January 2008
Baku International Audiovisual Festival of Young Authors Baku, Azerbaijan	November 2007
At "Cinema Verite" Iran International Documentary Film Festival, Tehran, Iran Asian Premiere	October 2007
At Sole e Luna DOCFEST, Palermo, Italy International Premiere	July 2007
Re-edited, transcribed, translated dialogues and subtitled film, "aşkını ver bana", or "give me your love", Karachi Film trailer: http://www.youtube.com/watch?v=AVDMzxoX5SA	Jan.- May 2007
Leonardo Digital Reviewer, Leonardo Reviews, MIT Press. Link: http://leonardo.info/reviews/may2007/renzon_ahmed.html	March 2007-ongoing
Produced, directed, shot and edited documentary film, Istanbul, Turkey "aşkını ver bana", M.A. Thesis project, Sabanci University. "aşkını ver bana", is a documentary and an artistic response in the Turkish language to the music of the contemporary Mevlevi Sufis (the 'whirling dervishes') in Istanbul. The project was an inquiry into discovering how sound can lead to the Unseen. The film was screened at the Sabanci University Cinema Hall and Sabanci University Karakoy Communication Center in September 2006. Equipment used: Canon XM2 & XL1 mini DV camcorders, omni- and unidirectional microphones, tripods, Sony RDR DVD-Recorder, Sony monitors. Software used: a) Pre-production: Adobe Photoshop, Macromedia Freehand, Microsoft Word, Microsoft Excel. b) Production and Editing: Adobe Premiere, Adobe After Effects, Sony Sound Forge, Sonic Foundry Acid Pro. c) Post-production: Sony Sound Forge, Sonic Foundry Acid Pro, Adobe Encore. Computer Platform used: PC Other Equipment used: Wacom Graphics Tablet.	Aug. 2006

Teacher's Assistantships, Sabanci University
Design with Typography, Project Studio, Digital & Photographic Imaging,
Illustration as Communication. Sept. 2005-Jun. 2006

Graphic Designer, GrafikaSU, Sabanci University, Istanbul
Designed all the promotional material for the university,
including calendar, brochures, pamphlets, posters, etc., Sept. 2004-Jun. 2005

Book Designer and Illustrator, Oxford University Press, Karachi
Designed and illustrated series of children's Science, Urdu
and English school textbooks. Nov. 1999-2002

Free-lancing Graphic Design, Karachi, Pakistan 2001-2004

a) GlaxoSmithKline: Designed **Permanent Detail Aids** for products like **Infantrix, Typherix, Havrix, Floxy, Ampiclox, Augmentin, Panadol, Revitale-B**; designed magazine ads for **Lamictal, Valtrex**; designed **Banners, Invitation Cards**, and designed and illustrated life-size Zantac mascots for GSK Gastroenterology Congress; designed **Brochures and Posters** for **The Stars Club**, GlaxoSmithKline's incentives club; designed **Corporate Brochure** for the GSK Vaccines Line; did a detailed **Book Design** for the GSK Vaccine Services, called the **Vaccines Essentials** and designed a **multimedia CD-ROM**.

b) IUCN Pakistan: Illustrated an Environmental Terminology Dictionary for the Hearing-impaired.

c) Barthers and Trade (a fruits and vegetables trading company): Designed Logo, Website & original illustrations.

d) Ferozsons, (Lahore-based publishers): Designed & illustrated children's books.

e) Zahra Publications, (South Africa-based publishers): Designed & illustrated adults' books.

f) Cizano (a men's clothing store): Designed logo, shop-front signs, posters, tags, stationary.

g) The Green Bus (a bus service in Karachi): Designed logo and bus-stand signage.

DIGITAL DESIGN

a) Outreach Digital, Karachi, Pakistan. Feb. 2001-Apr. 2001
Did Conceptual work (coining name for job search portal, Logo-design and characterisation of jinn). Designed website for JobJinn portal.

b) Enabling Technologies, Karachi, Pakistan Jul.-Sept. 1999
Designed CD-ROM for Beachonhouse-Informatics, Pakistan.
Designed websites and brochures.

ADVERTISING

a) IAL-Saatchi & Saatchi International, Karachi, Pakistan Mar.-May 1999
Designed magazine ads and pamphlets for American Express, Ariel, Pakistan International Airlines.

b) Çizgi Reklam, Istanbul, Turkey Oct.-Dec. 1998
Designed ads for Lexmark Printers, Caterpillar cranes, PC cases, packaging for local lingerie.

c) Altı Tasarım, Istanbul, Turkey. Aug.-Oct. 1998
Designed brochure for new German technology in insulation, Helped in designing packaging for Paşabahçe

d) Ekografik, Izmir, Turkey Jun.-Jul.1997
Design Internee

ART & MUSIC TEACHING

Karachi City School 1993-1994
Art and Music Teacher for Montessori and Primary School.

Awards, Distinctions and Conferences

Speaker at Symposium

Dec. 1-2, 2005

Transmodalities: Mind, Art and New Media, Istanbul, Turkey

Presented paper, "***The Unveiling of the Veiled: the Primordial and the Digital***"
representing Sabanci University at international conference.

Link: <http://www.citrinitas.com/transmodalities/abstracts.html>

T.C. Gümrük Müsteşarlığı (Turkish Customs Department)

1996

Ankara, Turkey

National Emblem Design Competition, 2nd prize.

Apple MAC & PC Computer Applications

Adobe **Premier: Advanced**, Adobe **AfterEffects: Intermediate**, Sony **Sound Forge: Advanced**,
Sonic Foundry **Acid Pro: Advanced**, Adobe **Encore: Advanced**, Adobe **Photoshop: Advanced**, Adobe
Illustrator: Advanced, Macromedia **Freehand: Advanced**, Macromedia **Fireworks: Advanced**, Macromedia
Dreamweaver: Intermediate, Macromedia **Flash: Intermediate**, **QuarkXpress: Advanced**, **PageMaker:**
Intermediate, **CorelDraw: Advanced**, **Maya: Basic modelling**, Microsoft **Word: Advanced**, Microsoft
Powerpoint: Advanced, Microsoft **Excel: Intermediate**.

Languages

English	-Advanced speaking, reading and writing
Urdu	-Advanced speaking, reading and writing
Turkish	-Advanced speaking, reading; Intermediate writing
French	-Intermediate proficiency

Other Interests

Drawing & Painting; Playing the **Piano**; **singing Indian Classical Music** and playing tanpura;
Theatre Club, Bilkent University; **Nature Sports Club**, Bilkent University;
Photography Club, Bilkent University; **Worldwide Fund for Nature**, Pakistan.