



TELEVISION & NEW MEDIA PRODUCTION

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| 10/07-01/08 01/07 | CLIC TIPS (digital spots) THE REAL MCCAIN (digital spot) | Executive Producer Producer | The CLIC, Inc. Brave New Films |
| 03/05-12/05 | REMIXED! | Executive Producer | BET |
| 05/04-09/04 | QUEER EYE FOR THE STRAIGHT GIRL | Supervising Producer | Bravo |
| 04/03-10/03 | CLASSMATES | Supervising Producer | 20 th TV Fox |
| 12/03-04/04 | STAR SEARCH | Senior Producer | CBS |
| 12/00-06/01 | THE INCURABLE COLLECTOR | Senior Producer | A&E |
| 01/00-04/00 | THE ULTIMATE TEN... | Senior Producer | TLC |
| 08/02 | BIG BROTHER 3 (SPECIAL EPISODE) | Show Producer | CBS |
| 08/01-02/02 | CELEB VS. CELEB | Pilot Producer | AMC |
| 11/04 | THE UNTITLED SUGE KNIGHT PROJECT | Pilot Presentation Producer | 20 TH TV Fox |
| 6/02-7/02 | SECRETS | Pilot Presentation Producer | Lifetime |
| 03/99-05/99 | AMERICA'S GREATEST PETS | Coordinating Producer | UPN |
| 07/01-09/01 | ULTIMATE REVENGE | Story Editor | TNN |
| 06/99-12/99 | THE ULTIMATE TEN... | Story Editor | TLC |
| 09/02-12/02 | ESSENTIALS (43 spots) | Producer/Field Producer/Writer | Fine Living |
| 05/01-05/02 | MODERN MARVELS – MODELS; AIR SHOWS | Producer/Field Producer/Writer | History Channel |
| 06/99-09/99 | THE ULTIMATE TEN...LEGENDARY HEISTS | Producer/Field Producer/Writer | TLC |
| 08/99-12/99 | AMERICA'S BEST BEACHES | Producer/Field Producer/Writer | Travel Channel |
| 05/01-08/01 | HOUSE CALLS | Writer | Syndicated (Nat'l) |
| 09/00-10/00 | INV. REPORTS: PAROLE BOARD, HYPE & GLORY | Writer | A&E |
| 02/99-05/99 | AMERICA'S GREATEST PETS | Story Producer/Writer | UPN |
| 06/97-06/98 | OMBA MOKOMBA | Consultant/Senior Seg Producer | Disney Channel |

CONSULTATION & INSTRUCTION

- 03/08-pres **Navigating New Media to Expand Your Brand**, *National Speaker*
Guidance in Web 2.0 and 3.0 solutions for companies, organizations, schools and programs.
Clients/Audiences include: The Entrepreneurship Institute, National Association of Media Technology Planners, Urban Business Summit, Done for You Writing & Publishing.
- 09/00-pres **Reality Production and Screenwriting Story Structure**, *National Speaker*
Insider professional guidance to production companies, organizations, schools and individuals.
Clients/Audiences include: Producers Guild, Writers Guild, UCLA Writers Extension, NATPE, LATV FEST, Hollywood Black Film Festival, Women's Entertainment Network, Columbia College Hollywood, Organization of Black Screenwriters.
- 04/06-6/06 **Navigating New Media**, *Instructor*
Inaugural course of Columbia College Hollywood's new media program.

PUBLICATIONS, ASSOCIATIONS, EDUCATION

- 2007 *Creator*, **Show Starter Scheduling & Budgeting Plus** software, www.showstarter.com
- 2007 *Author*, **From One-Sheet To Spreadsheet: How To Schedule & Budget Non-Fiction Programming**,
Produced by magazine, August (Producers Guild of America)
- 2006 *Author*, **The 1-3-5 Story Structure Made Simple System**, Movie in a Box Books
- 2006 *Author*, **The Show Starter Reality TV Made Simple System**, Movie in a Box Books
- 1994 **ABC/Disney Writing Fellow**, Los Angeles, CA

- Member **The Academy of Television Arts & Sciences**
Member **The Producers Guild of America**
Member **American Mensa**

B.A. with distinction, Political Science, **Stanford University**, Stanford, CA