

MICHELLE EWING

My objective is to obtain an position that will provide a wide variety of learning opportunities in the production and development side of film and television.

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WORK EXPERIENCE

North Texas Television

Marketing Manager

Denton, TX

2008-Present

- Head Marketing Committee events: *Eagle Election Night 2008, Live from the Union.*
- Create promotional material to increase name recognition and visibility in the community.
- Maintain NTTV website content: news, sports, and entertainment.
- Acting Executive Producer for new shows: support & guidance for content.

University of North Texas, Department of Radio Television and Film

Equipment Room & Editing Lab Assistant

Denton, TX

2009-Present

- Equipment tech for operation and maintenance of film, video and audio equipment.
- Offer assistance and support for Adobe Premiere & Audition.
- Provide instruction for correct usage of film, video & audio equipment.

Stonelock Pictures

Assistant to Producer

Los Angeles, CA

2002

- Organized international sales and distribution data for "13 Conversations About One Thing".
- Presented detailed coverage of submitted scripts & rewrote treatments for pitched projects.
- Supported a professional office managing incoming and outgoing communications and scheduling meetings.

EDUCATION

Bachelor of Arts and Science in Radio Television and Film

University of North Texas

December 2009

Denton, TX

PRODUCTION EXPERIENCE

Producer, *The Day Off*

2009

- 15 Minute short film shot on Super 16 & edited on Avid Media Composer.
- Coordinated all aspects of pre-production including: negotiating talent contracts, location scouting, acquiring permits, scheduling, casting, budgeting, and script breakdown.
- Functioned as Production Manager by overseeing on-set operations including: creating and implementing shooting schedule, negotiating equipment procurement and hiring crew.
- Managed post-production through exhibition by means of: hiring editors & animator, hiring composer, and submitting to festivals.

Writer/Creator, *Wo/Man*

2009

- Researched and developed material to craft a 30-minute scripted docudrama.
- Wrote and created original: show synopsis, show bible, and pilot episode intended for cable.

PRODUCTION EXPERIENCE CONTINUED

Camera Operator/Editor, *AmericaSCORES 2009*

- Individually shot and edited a promotional video for adidas, the corporate sponsor, for submission to local news stations.
- Operated Panasonic HMC150P and edited on Adobe Premiere.

Grip, *Simulacrum 2009*

- Rigged lighting for Super 16mm film.

Production Assistant, *The Salesman 2009*

- Assisted talent on set as needed for Super 16mm film.
- Aided Producer in secretarial work.

Floor Director, *Political Gang 2008*

- Directed communications between the director in the control room and the talent, technicians, & camera operators in studio.
- 30 minute political topics talk show aired on NTTV to an audience of 60,000+.

Script Supervisor, *Zombie Christ 2008*

- Controlled continuity errors, filed daily production reports, and maintained lined script for feature length HD film.

Floor Director, *NTTV Nightly News 2007-08*

- Award winning nightly news airing live at 6pm to an audience of 60,000+.
- Acted as the direct communication between the director in the control room and the talent, camera operators, and the technicians in the studio.

Camera Operator, *Fellowship Church 2008*

- Operated Sony HDC 930 High-Definition camera for 4 services, feeding live online and live-to-tape broadcasts worldwide.

Camera Operator, *NTTV Nightly News 2007-08*

- Operated camera for the evening news live at 6pm for an audience of 60,000+.

Camera Operator, *Political Gang 2007-08*

- Operated camera for a 30 minute live-to-tape political talk program.

Camera Operator, *NTTV Live Sports 2007-08*

- Operated Ikegami HC400W for live sporting events including: UNT Basketball, Football, Soccer, Softball, and multiple Sunbelt Championships.

Production Assistant, *House of Sand and Fog 2003*

- Provided on-set assistance for actors & crew for the 35mm feature film from DreamWorks SKG.

Production Assistant, *Biker Boyz 2001*

- Supported crew by blocking off roads and keeping cars and pedestrians from entering shooting site for 35mm feature film from DreamWorks SKG.

Sound Intern, *Pendulum 2000*

- Observed audio mixer & boom operator for proper use of equipment, correct quality of sound for production and discussed possible sound related problems.
- Operated boom & recorder when possible.

AWARDS, QUALIFICATIONS & SKILLS

- Edwin L. Glick Scholarship, UNT Department of Radio, Television and Film, 2009.
- Industry software proficiencies: Movie Magic EP Scheduling; EP Budgeting; Final Draft.
- Industry software experience: Adobe Premiere, After Effects, Photoshop, Audition, Illustrator & Indesign
- Office software proficiencies: Microsoft Office Suite '97, 2000, XP, 2003 and 2007, some Mac OS X.
- Experienced in breaking down screenplays into detailed script coverage & writing treatments.
- Equipment: Arriflex SR2 Super 16mm, Bell & Howell Filmo 70 16mm, Canon Super 8mm, Sony PD-150, Sony HDC-930 w/ Canon Lense, Ikegami HC400W, Panasonic HMC150P.

VOLUNTEER & EXTRA CURRICULAR WORK

- Camera Operator and Editor for AmericaSCORES at Cesar Chavez Learning Center, 2009.
- Radio, TV and Film Ambassador for the College of Arts & Sciences at UNT 2008-2009.
- Assistant Director & Camera Operator at Fellowship Church, Grapevine 2008.
- Camera Operator for sports, news and entertainment at NTTV 2007-2008.
- Created & implemented the *Writer's Roundtable* to produce material for the NTTV sketch show.