

Resume

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CURRENT WORK

Freelance Project Coordinator in Camera Support Team and Loaner Equipment Manager for ARRI Cine Technik in Munich

SPECIAL SKILLS

- Profound knowledge of ARRI cameras and ARRI accessories from development to user handling, far reaching cognition of competitive products
- Talent for planning and execution of projects. Ability to improvise and to work under pressure and in bad conditions. Quick adaptation to new situations.
- Very good empathy, kindness and enthusiasm

WORK EXPERIENCE

Project Coordinator ARRI Cine Technik, 2005 - present

- Loaner Equipment Manager: coordination and planning of camera equipment for exhibitions, workshops and test shoots
- Production Manager for ARRI internal film productions: this work includes calculation of costs, finding a crew, unit manager during the shooting or first assistant camera and post production coordination
- Customer Support and Station Manager at international exhibitions

Quality Management / Camera Test Room ARRI Cine Technik, 2003 – 2005

- Construction and execution of camera tests in the film testing room, evaluation of the test results
- Field tests with prototypes and pre-production series
- Quality Assurance for ARRI products before they leave the factory

First Assistant Camera / Focus Puller 2000-2003

- Assisted a variety of productions, ranging from documentaries and commercials to feature films and TV dramas
- Experience with wireless focus control, Steadicam, cranes, trailers
Camera proficiency: ARRICAM, 435, 235, 535A+B, 416, 16 SR3, D-20, Moviecam

Clapper Loader and Video Operator 1998 - 2000

- Maintenance and care of the camera equipment, film material administration, backing and support of the first assistant and the DoP
- Experience with 35 and 16mm cameras

Camera Rental House Trainee 1997

- Testing, arranging and maintenance of camera equipment for film productions

Assistant Production Manager 1995 - 1996

- Support the production manager before and during the film production, establishing the shooting schedule, enquiry, coordination, office work
- Practice as assistant unit manager for several productions

EDUCATION

University of Applied Sciences for Design in Dortmund, Germany, 1997 – 1998

- Faculty for film, television and camera
- 4 terms

Abitur 1995

- diploma from German secondary school qualifying for university admission

WORKING EXPERIENCE ABROAD

Exhibitions

- United States, China, India, South Korea, Russia, Poland, Netherlands, France

Film Productions

- Czech Republic, Belgium, Kenya, Arizona

INTERESTS

- Sports (fitness center, running, fitness boxing), Pilates, Yoga
- Traveling
- Writing

LANGUAGES

- German (native language)
- English