

Qualifications

Dynamic professional with extensive creative and leadership experience in the entertainment industry. Skilled in impacting an organizational presence while consistently exceeding rigorous expectations in fast paced, demanding environments. A proven and accomplished entity in helping projects from concept to delivery with an emphasis in maintaining network scheduling and budgetary goals.

- Optioned & Produced Screenplays
- Script Doctoring
- On Air Promotional Marketing & Ad Sales Campaigns
- Copywriting
- Over seventy published Articles
- Budgeting
- Scheduling
- Bidding
- Negotiation Skills
- Effective Planning
- Logistics
- Post Production Experience
- Able to create small scale to big scale.
- Talent Direction
- Crowd Management
- Stunts, Animals, Pyro
- Special FX
- Storyboard Skills
- Conceptual Skills
- Strong Graphics Abilities
- Knowledge of Cinema

Software

Gorilla, Axiom, Movie Magic, Adobe Photoshop, Illustrator, Reel Calendar, Showbiz Incentives, Showbiz Producer, Showbiz Labor Guides, Avid trained, Microsoft Professional Suite. PC and Mac.

Screenplays

Nine Independent Screenplays. Two produced, Two optioned and three commissioned assignments.

- 1992 On Dangerous Ground – Optioned by Mimon Productions
- 1993 Madame (Madame Hollywood) - released by Peacock Films
- 1993 The Ram-Bow Kids: Soldiers of Peace – Optioned by Mimon Productions
- 1994 Lethal Games – Optioned by Mimon Productions
- 1994 Generation American – Available spec screenplay
- 1995 Hard Justice – Produced by Nu Image, released by New Line Cinema
- 2008 Mail Order Groom – Urban Indian Films – Script Doctor
- 2010 Murder in Manhattan – Available spec screenplay

Feature Length Theatrical

Scheduling, budgeting, and negotiating for equipment rentals, staff management, supervising offline, online and audio mixes. Field production and direction duties included heavy stunts, large crowd management name talent handling, animals, pyrotechnics, heavy machinery, vehicular stunts and illusion elements.

- 1996 Associate FX Producer (un-credited) The Fifth Element – Digital Domain
- 1995 Producer-2nd Unit Director Hard Justice - New Line Cinema
- 1994 Director Madame Hollywood - Peacock Entertainment

Feature Length Theatrical continued

- 1992-2009 Freelance Non Union Assistant Director

Experience includes: Feature length projects, Commercials and Music Videos

Script breakdown and production scheduling, Set management, direction of atmosphere talent, Large crowds, large stunts, firearms, animals, livestock, Pyro and juvenile talent 7-18 years, Knowledge of SAG/ AFTRA talent paperwork and current rules, Crises management and resolution.

Credits available upon request

Non Scripted and Reality based broadcast television

Scheduling, budgeting, and negotiating for equipment rentals, staff management, supervising offline, online and audio mixes, supervised story department, provided copy and produced on air teaser packages. Field production and direction duties include heavy stunts, large crowd management name talent handling, animals, pyrotechnics, heavy machinery, vehicular stunts and illusion elements.

- 2007-2008 Post Producer BRIDEZILLAS Season 3, Season – Wetv
- 2005-2007 Post Producer GROOMZILLAS, Season 1 Webisodes
- 2005- 2007 Producer Criss Angel: MINDFREAK, Seasons 2 – A&E
- 2005 Producer Criss Angel: MINDFREAK, Halloween Special - A&E
- 2004- 2005 Post Producer Criss Angel: MINDFREAK, Season 1 - A&E
- 2004 Post Producer Cold Turkey Reunion Special – NBC-UNI
- 2004 Post Producer Manhunt - Bravo

On Air Promotions, Marketing and Ad Sales

- 1997-2007 Freelance Writer and Producer of On Air Copy, marketing and ad sales campaigns. Clients include: NBC-UNI, CBS, ABC, UPN, Fox Family Channel, WB and Wetv.

Reel available upon request

Freelance Post Supervisor

- 1996-2004 Freelance Post Production Supervisor for non scripted and reality series- titles include *Blind Date, Chuck Zito Street Justice, Cold Turkey, The Great Domestic Showdown.*

Published Articles

Over seventy articles, film critiques and product reviews. Client list include: Suite 101, Demand Studios, Reel Grok and Wild Sounds online publications.

Education

1989 London International Film School – MA in Film Production

- Graduated with Over All Distinction in Writing, Producing and Directing
- President of the Student Union (1987-1989)
- President of Film Society(1987-1989)

1986- Florida State University- BA in Theater