

Curriculum Vitae

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BIOGRAPHY:

Born in 1976 in Bethlehem Palestine, studied TV directing and audiovisual productions at the Palestine technical colleges graduated in 1999. later he worked as a cameraman and producer with many foreign TV channels and production companies and as an assistant director in feature films. He participated in many filmmaking and script writing workshops and training courses arranged by the Euro med audiovisual project, The Sundance film Institute and the Script Factory. His first documentary "Nativity Church" 28min was produced in 1999. In 2005 he directed "Second Halftime" 21min; premiered in Visions du reel international film festival and screened in Montreal International documentary film festival and other international film festival, in 2006 He joined the BBC television centre in London for a 3 months fellowship as a cameraman and producer in the program News nigh. He directed two short documentaries in Jordan in cooperation with the Palestinian audiovisual project and the Jordanian Royal film commission (Distortion 4min and Offside 13min) in 2006.

EDUCATION:

Aug1999 – Sep1999

Ministry of high education, Ramallah.

Comprehensive examinations in TV directing, productions and media aspects/communications.

1997 – 1999

Palestine technical colleges, Hebron

High diploma, TV directing and productions, main subjects included: Script writing camera operating, Editing techniques and documentary making.

1981 – 1993

Terra Sancta High School, Bethlehem

Higher grades include French, English and scientific studies + Standard Grades.

WORK EXPERIENCE:

Apr2006 – June2006

BBC Television centre, London.

Producer, Cameraman

Responsible for all aspects of production management in the daily program News night, cameraman for features and short documentaries.

June2005 – Jan2006

Palestinian Audiovisual Project, Amman.

Filmmaker, Cameraman, Editor

Directing two short documentaries "Distortion" 4min "Offside" 13min. Additional responsibilities as a cameraman and editor.

Oct2004 – April2005

Akka Films LTD, Lago Films LTD. Geneva/Zurich

Script, Filmmaker

Producing my first film professionally "Second Halftime" 21min including final cut and post production at the tpc production centre Zurich.

Oct2001 – Dec2001

Augustus Film. Amsterdam

Script continuity.

Responsible for all script details and casting/location in the feature film "Rana's wedding" directed by Hani Abu Assad.

Sep1999 – Open

Freelance and part time work (TV stations, production companies)
Cameraman, Producer, Soundman.
Participating in many TV productions (Documentaries, News, and Features)
achieved by international broadcasting bodies and production companies includes
(Sat1, tve, France 3, SFdrs, CTV, APTN, art, Dubai TV).

April 1999 – June 1999

Palestine Technical Colleges. Bethlehem/Hebron
Directing, Writing and filming my first documentary “Nativity
Church” 28min/BetaSP.

Oct 1996 – Nov 1996

Palestinian Agriculture Relief. Ramallah
Working as an assistant director in the documentary project Agriculture in
Palestine.

Feb 1995 - June 1996

Freelancer (Private Studios). Bethlehem
Special Events Cameraman and ceremonies video shooting.

Training courses and Workshops:

2007 – Deutsche Welle German TV. Documentary Productions three weeks
workshop in Ramallah. www.dw-world.de

–Berlinale Talent Campus. Film production stages workshop at the Berlin
International film festival www.berlinale-talentcampus.de

2006 – Script writing and story developing workshop with the director Michelle
Khlefi. www.qattanfoundation.org

- Greenhouse Project for Feature length documentary development
workshop arranged by the Euro med Audiovisual||. www.ghfilmcentre.org

- Mediterranean films crossing borders, one week workshop, San Sebastian.
www.mfcb.org

- BBC World service, Two weeks training course in media production
methods, London. www.bbc.co.uk

2005 - Script Factory, One week script writing developing workshop, London.
www.scriptfactory.co.uk

-Women film festival (Shashat) four days workshop in documentary
techniques, Film markets, commissioning with Gutenberg film festival/Rotterdam
film festival.

- Palestinian Audiovisual project, 8 weeks training course in cinema
Professions in Jordan (Directing, Script, Camera, editing) www.film.jo

2004 - Swiss Palestinian film encounters, Two weeks workshop in documentary
Filmmaking and industry productions, Zurich / Ramallah.

2003 - Sundance film Institute / The European film academy, Three days
workshop Film industry, the role of the creative producer/ co producing with
Europe And documentary films for children.

- Master class with Marilyn Milgrom, One day workshop concentrating on
script Aspects and writing for an audience.

1995 - TV Directing/Shooting course (Practical/Theoretical) 8 Months, Firas
Cultural Centre. Bethlehem

KEY SKILLS:

Camera operating/Beta cam sp sx 400, DVCAM (Sony250, 390, PD170).

Editing techniques mainly Avid Express.

Producer/Fixer with a professional network and contacts.

Script writing /Fiction and documentaries.

Computer Knowledge and software applications (Photoshop, editing, MS Word).

Languages:

Arabic (Mother tongue), English / Hebrew / Greek.

References:

Mary Wilkinson, BBC deputy editor. News night programme.

Email: mary.wilkinson@bbc.co.uk