

**TERRA ABROMS (818-426-0019 cell; [tabroms@mac.com](mailto:tabroms@mac.com))**

**Duties:** *Supervise the film feature, television and documentary post production process with the goal of a technically flawless final product delivered on time, on budget and representing the product's creative vision. Facilitate between vendors and departments (i.e. DI Facility and Editorial). Apprise Producer and Distributor and/or Bond Company of major schedule, budget and technical issues related to production and post.*

**Post Production Supervisor Credits (partial):**

[Disaster Movie](#) (2008) Directors Jason Friedberg & Aaron Seltzer; Lionsgate

[Elegy](#) (2008) Director Isabel Coixet; Samuel Goldwyn Company

[Henry Poole Is Here](#) (2008) Director Mark Pellington; Overture Films

[Illegal Tender](#) (2007) Director Franc. Reyes; Universal Pictures

[Black Snake Moan](#) (2006) Director Craig Brewer; Paramount Vantage

[Four Brothers](#) (2005) Director John Singleton; Paramount

[Hustle & Flow](#) (2005) Director Craig Brewer; Paramount Vantage

[The Cutting Edge: The Magic of Movie Editing](#) (2004) Dir. Wendy Apple, Starz Encore Ent.

[Suspect Zero](#) (2004) (post production consultant) Director E. Elias Merhige

[Basic](#) (2003) Director John McTiernan; Sony Pictures Entertainment

[A Walk to Remember](#) (2002) Director Adam Shankman; Warner Bros.

[The Wedding Planner](#) (2001) Director Adam Shankman; Columbia Pictures

[Random Hearts](#) (1999) Director Sydney Pollack, Columbia Pictures

[Los Pasteros](#) (1998) Christmas Documentary for PBS

[Rugrats/Wild Thornberries](#) (1997) (the t.v. series)

[Mallrats](#) (1995) Director Kevin Smith; Universal Pictures

[Dazed and Confused](#) (1993) Director Richard Linklater, Gramercy Pictures

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**STAFF POSITIONS**

INTERMEDIA FILMS (2003-2005)

As an in-house post production consultant, I helped budget, build workflows and troubleshoot and cure for various international productions such as IF ONLY, MINDHUNTERS and worked on pre-production of Oliver Stone's movie, ALEXANDER. Posted domestic productions, worked on production status reports, tracking elements, reviewed archiving policies.

SONY PICTURES ENTERTAINMENT

Replaced two in-house post supervisors for a total time of one year. During this time, I oversaw and managed the TV versions of IDLE HANDS, BIG DADDY, QCed dailies for ALL THE PRETTY HORSES, CENTRE STAGE, screened show prints on ARLINGTON ROAD and MUPPETS IN SPACE. Was post person setting up ADR, tracking visual effects and schedule on STUART LITTLE, CHARLIE'S ANGELS: FULL THROTTLE, BIG FISH, 50 FIRST DATES.

**PRODUCING CREDITS**

Have produced NO PLACE FOR A CHILD, a Casey-award winning documentary for MSNBC along with a PBS documentary, LOS PASTEROS along with various PSAs.

**SKILLS:**

Supervised and tracked visual effects, video mastering for multiply deliveries on same title, delivered 1/2 hr. weekly shows to network and troubleshooting.

Production manager, WEDDING PLANNER, reshoots, insert shoots, handled clearances, guild issues with credits and booked scoring stages. Recut TV version, confirmed YCMs, rewrite archival policies.

FCP, Avid, film, Excel/Word, Filemaker Pro (and learning Dreamweaver for web pages, etc.)

UCLA Certificate program in Post Production, Member Editors Guild Local 700 (worked as an assistant editor), Producers Guild (formerly on the PGA Board); Hollywood Postproduction Alliance. References available upon request.