

William Blesch
1032 North West 18th Street
Moore, OK 73160

Phone: 405-378-2284
Cell: 918-527-6417
e-mail: will@eoeproductions.com

Ambitious Film Producer/Director Looking to Work with the Best

Summary

William Blesch is an enthusiastic, Multi-Award Winning, producer/director/writer able to organize small or large projects and bring them to completion. He is an original thinker with multiple innovative and creative projects either in the works or waiting in the wings for production.

He is a leader able to supervise and direct crews, has experience working with a 10-50 person film crew with an average size of 30; Ability to keep workers motivated, working together as a band of professionals, and working toward common goals. An honest film maker with a good work ethic, he has a highly aggressive, yet "in-tune with others" nature, and a burning desire for success.

He has either been a producer, director or writer behind many recently produced projects including over 32 Internet based video ads for the premier, Online dating site, Match.com. He has fully developed multiple projects in different genres, ranging from short films and documentaries to music videos and concept trailers for features seeking investment, to full private placement investment memorandums for independent features seeking funding.

Specialties:

William is an ambitious and determined professional, capable communicator, a creative thinker, with swift problem solving abilities, the ability to plan and execute strategies developed for both short and long term projects, and the ability to evaluate past projects' weak points, learning from those mistakes and then implementing changes in an attempt to increase the total overall success of future projects.

EXPERIENCE

Associate Producer - Portfolio Building Workshop WPFG Studios

July 2008

This was an Actors/Model's Photo Portfolio Building Workshop that took place at "Austin's Most High-Tech Home" known as the Mermaid House.

Producer - Basic Film Lighting Workshop
WPFG Studios

**Producer - Basic Film Lighting Workshop
WPFG Studios**

June 2008

This was a Workshop designed to take the novice filmmaker from ground zero to a basic understanding of film and video lighting theory and technique through a combination of class and hands-on exercises.

The workshop was put together by William Blesch, and taught by Chris Obal.

**Producer-"Roleplayers" Feature Film
TFS Group, LLC**

December 2007 – Present (1 year)

**Producer/Director - International Documentary
WPFG Studios**

June 2007 – Present

(Recently secured fiscal sponsorship through the media research and watchdog organization, CAMERA.)

**Director - Dunvegan Keep
From the Flames Productions/Craig Turner <http://www.dunvegankeep.com>**

June 2006

Dunvegan Keep (2006)- A documentary about an artist named Craig Turner, his African safaris and quest for the perfect photo to paint, his artwork, and his ultimate masterpiece Dunvagan Keep. This work of art has taken him 9 years to date, and is still a work in progress. <http://dunvegankeep.com>.

Eternal Coffee Bean-Spec Ad-Producer/Director

August 2008 – August 2008

This is a speculative video ad for Maxwell House coffee written, shot, and acted in by William Blesch.

**1st Assistant Director-Electric Eels music video
Counter Clockwork Films**

March 2008

This was a music video entitled "Electric Eels" shot for an Austin band reminiscent of The Beastie Boys.

**6th Street: Live-Producer/Director
WPFG Studios**

February 2008 – February 2008

This is a Promo video for Austin, Tx's 6th Street

**Associate Producer - Anything for Now
WPFG Studios**

July 2007 – October 2007

Anything for Now is an Independent Feature Film, which shot in Austin, Texas during the month of November.

**Making Money Through Private Investments - CoProducer
Hackett Investments, LLC**

September 2007

**Co-Producer-Making Money Through Private Investment
Nellis Investments, LLC**

September 2007

This was an infomercial shot for Nellis Investments, LLC concerning how to invest in Real Estate through private placement investments.

**1st Assistant Director-Cinema Surgeons
Counter Clockwork Films**

September 2007

This was a VH1 Competition video which made it to the finals.

**Director-Series of 32 Ads for Match.com
WPFG Studios**

June 2007

William directed a series of 32 Match.com ads while under contract to Robert Zimmer and Deeper Magic Communications. Of those 32 ads, he also produced 16 of them.

**1st Assistant Director-Final Dance Sequence-Aaj KAL
Ice Water Productions**

January 2007

Location Manager - Flushed
AMFM Productions/From the Flames Productions

December 2006

Flushed (2006)- A short film produced for AMFM Productions, (A Wolfpack member).

1st Assistant Director-Diabolus In Musica-Bloodshots 48 Hour Film Competition

From the Flames Productions

July 2006

This was a 48 hour, horror film competition. The film won "Best Use of Prop" Award.

Director - I Need Your Love Music Video
From the Flames Productions

June 2006

I Need Your Love (2006)- A music video that was produced for a new local artist in Austin, TX, named Leandro Fossi.

The video may be viewed here:

<http://www.wpfgstudios.com/inedyourlove/index.html>

Director - A Knight Time Story
From the Flames Productions

March 2006

A Knight Time Story (2006)- A 30-minute short film Produced using a group of highly motivated filmmakers in Austin, TX

AKTS is a romantic comedy about a knight who comes to our time and meets his greatest adversary, a modern day woman.

Director - Alumni Affairs
VU Productions

April 2006

Alumni Affairs (2006)- A short film produced for Video Unlimited Productions. It is currently in the film festival circuit.

January 2005

Blade of the King (CF) (2005)- An award winning EPIC style concept film produced for From the Flames Productions.

William was a Producer and the Director on this project.

**Recommendations For William
Producer/Director - International Documentary
WPFG Studios**

“William is a goal orientated individual with a plan and motivation to back it up. Working with him was a pleasure and the assistance he provided me during our shoot made things a breeze.” May 5, 2008

Scott Huggins, Recording Engineer, Scotty Sounds

**6th Street: Live-Producer/Director
WPFG Studios**

“William is very talented and creative. He's really great at what he does from directing film and video to writing investment packages and breaking down scripts. He has a driving goal to move forward in this industry. Look for great things from him.” February 29, 2008

Robin Blesch, Producer, WPFG Studios

**1st Assistant Director-Cinema Surgeons
Counter Clockwork Films**

“William's professional attitude and commitment to excellence was key in the success of this project. I have worked with William on a number of occasions and he continues to serve selflessly as an integral team member.” March 2, 2008

Christopher Obal, Director of Photography & Producer, Counter Clockwork Films

**Director - A Knight Time Story
From the Flames Productions**

“This only allows one position of William to be listed but I have worked with him 3 times now... that should almost speak for itself. I know him mostly as my director, and I'm always thrilled to work with him. His is a calm and gentle style, yet still efficient and clear. There are not many out there that are such a pleasure to work with and I would recommend jumping at the chance to experience working with Ty to anyone.” February 12, 2007

Andrea VanEpps, Actress/Actor

For more information on William, be sure to check out the following links:

<http://www.linkedin.com/in/williamblesch>

<http://www.eoeproductions.com>

<http://www.wpfgstudios.com>

A full DVD including several finished projects as well as a complete director's demo reel are available upon request.

Languages:

William is fluent in English, and is conversational in Hebrew.