

Producer/Director**nubian sisters productions, Los Angeles (January 2008)**

Produced web video for client, VoteHope2008.org to support a new media campaign to mobilize diverse young voters to participate in the CA primary elections. Pitched concept; hired crew; cast; prepared applicable releases; and supervised all deliverables including mp3, mpeg4 and QT files for the Internet. Produced and edited radio PSA for San Francisco and Los Angeles urban radio markets targeting that same demographic.

Producer/Director**SmogTV.com, Santa Monica (August 2007 – present)**

Produced, directed, shot and edited short documentary web video for burgeoning content website, SmogTV. Titles include: “Cubensi Kaori Proyecto,” “Capoeira Los Angeles,” “Make that Music with Kim Hill,” “Make that Music with Bionik and Griffen,” and “Buffalo Soldiers in the Heart of America.”

Outreach Director, Brave New Foundation (January 2007- December 2007)

Cultivated relationships with diverse communities to facilitate distribution of short video campaigns for politically progressive and social justice themed new media. Assisted in the casting and outreach for the Iraq Veterans Memorial-- a viewer-created tribute to fallen military personnel in Iraq. Served as company representative in various public arenas including at the Docville Film Festival in Leuven, Belgium.

Producer, Barbeque Bill**Eye Networks, Inc (CBS) (April 2006-October 2006)**

Managed production logistics including hiring crew, scouting locations, arranging for equipment, and legalities involving securing talent and location releases for CBS Internet series. Created both season and daily shooting schedule as well as filed production reports. Budgeted season two and managed payroll for crew and various talent. Developed show concepts and booked talent for season two. Created titles and episode captions for website and post-production producer including hiring editor. *Program streams on CBS web content site, Innertube.*

Producer/Director/Manager**nubian sisters productions, Los Angeles (August 2000-Present)**

Founder and manager of grassroots film Production Company, including developing non-profit fundraiser programs in support of independent film projects. Performed production work, including camera operation, boom and additional production assistance. Hired crew, location scouted and negotiator of all production contracts. 2003 Puffin Grant recipient for the development of the independent documentary entitled: “Mujeres de Hip-Hop Cubana” (Women of Cuban Hip-Hop.) Secured permission from the U.S. Treasury Department for two legally sanctioned trips to Cuba to work on the aforementioned documentary.

Co-Producer, Brooklyn’s Bridge to Jordan a narrative short**Tina Mabry Productions, Los Angeles (2005)**

Conducted film-related research on issues related to non-traditional families. Hired production crew for short film; location scouted and pulled permits for the location. Coordinated all production logistics. *Film aired on HBO, February 2006.*

Writer, Every Dose, Every Day, On Time an educational video**Line Productions, Los Angeles (2003)**

Researched HIV/AIDS treatment for topic related video targeting minorities. Wrote a narrative script for the 30-minute piece.

Manager**CBS Television Entertainment, Creative Services/Artist Relations (January 1996 - August 2000)**

Working directly with CBS president Leslie Moonves’ office, managed company fund requisitions for the Network’s charitable giving. Coordinated the travel (ground, air, room and board) for over 50 CBS talent to attend Network various annual events in Los Angeles, Las Vegas and New York. Managed on-site, coordination of talent and media for a multitude of events in support of CBS Television’s televised programming of the 1998 Winter Olympics in Nagano, Japan.

Skills

PC and MAC capabilities; Microsoft Office; Final Cut Pro proficiency; Multilingual (English and Spanish); research and patience

Education

University of Southern California	Master of Professional Writing	1995
San Francisco State University	B.A. Broadcasting Communications	1993

