

SEAN ALVAREZ

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ENTERTAINMENT PRODUCTION EXECUTIVE

Accomplished leader with proven track record of delivering complex projects on time and within budget. Known for ability to design feasible, cost-effective and flexible production models that result in exceptionally high production values. Extensive knowledge of the creative process combined with strong project management skills and solid grounding in production finance.

Selected LinkedIn Testimonials:

“Sean Alvarez is quite simply a class act. He does business the way it should be done - with integrity, honesty and with a steadfast commitment to produce win-win solutions. The greatest testament to Sean's effectiveness is the excellent shows he has produced without losing a single friend or business partner along the way. I would work with Sean again in a heartbeat!”

Jeffrey Bown, Director of Client Relations, Wexler Video

“Sean was the true definition of a "Fearless Leader" ... always in control of the crew that worked for him, without ever once losing his affability. He's strictly organized, fiercely logical and an overall joy to work for.

Michael Bulgar, Assistant, Rocket Science Laboratories

PROFESSIONAL HISTORY

**Took sabbatical from entertainment industry to help family member set-up and successfully establish new business. Also served as independent web designer. Full details available on request. (2005–present)*

ROCKET SCIENCE LABORATORIES

2003 - 2005

Supervising Producer – The Partner (Fox)

Reported to Executive Producer and oversaw format development for unscripted competition show featuring lawyers competing for a partnership and cash prizes. Accountable for developing competition structure, overseeing casting, planning \$11 million budget, supervising 100-member crew and designing production model.

- Brought production back on schedule after returning from another shoot to discover organization problems – overhauled entire production model to cut costs and schedule by 50%.
- Recognized the need for a customized 24/7 set in order to allow the show to develop organically – advocated successfully for a change in plans to accommodate building the new stage set.
- Created and maintained open lines of communication between format developers and mock trial designers to ensure that trial cases were feasible from a production standpoint.

Supervising Producer – Trading Spouses: Meet Your New Mommy (seasons 1 and 2)

Promoted after success as a Line Producer and given accountability for casting, format development, production model and post-production. Managed budget of \$600K per episode for 2 seasons (20 episodes). Brought in at the start of high-profile project and provided with only a rough concept.

- Developed efficient casting presentation process to streamline workload for Executive Producer and keep project on schedule.
- Placed emphasis on finding compelling and likeable charismatic families who could connect with viewers. Selected excellent cast for first episode, resulting in an immediate order for season 2.

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Line Producer – My Big Fat Obnoxious Fiancé

Designed production model for 6-episode reality hybrid competition series with total budget of \$5 million. Created structure, schedule and budget; secured locations; negotiated contracts, and oversaw recruitment of 100+ member crew. Challenged with extremely tight 10-week deadline over holiday season.

- Negotiated successfully for 25% reduction in fees for luxurious mansion used for shooting.
- Responded quickly and effectively to numerous challenges, including last-minute change in plans that required filming in another state. Quickly set up Colorado-based production team.
- Maintained positive crew morale, despite challenges of tight timeline, by carefully planning and managing schedules to allow for as much rest time as possible, while keeping ‘crises’ to a minimum.

Line Producer – The Next Joe Millionaire – An International Affair

Supervised international casting in 7 European countries, developed production schedule, planned travel throughout Italy, negotiated location contracts and managed \$10 million budget. Challenged by last minute location change after much of the initial preparation was under way.

- Negotiated departure from Venice with affected parties while maintaining good relationships – extracted company from rock-solid contract with hotel, and negotiated reasonable cancellation fees/negotiating new deals with crew members.
- Relocated more than 10 families who had booked accommodations in the villa selected for the production – met each family, dealt calmly with objections, and sourced new accommodations. Negotiated successfully with every guest, thereby preserving the security of the shoot.

NEXT ENTERTAINMENT

2003

Line Producer – The Quest (Universal)

- Designed structure and assembled crew quickly for reality feature film shot in Cabo San Lucas, Mexico.
- Delivered movie on time and within \$5 million budget, without using \$1 million contingency fund, despite extremely tight production schedule.

ROCKET SCIENCE LABORATORIES

2002 - 2003

Line Producer – Joe Millionaire (Fox)

- Kept production on schedule despite challenges of confidentiality, which resulted in the need to make quick decisions and change plans as information was released.
- Played key role in production of highest-rated reality show in history while coming in \$350,000 under budget.

STUDIOS USA (NOW NBC/UNIVERSAL)

2001 - 2002

Production Manager – Crime & Punishment (NBC)

- Managed all aspects of production of \$9 million reality TV series shot in HD. Handled challenges associated with following real-life cases as they unfolded, requiring the flexibility to adapt plan as needed.

Early Career (1996 - 2001)

Production Supervisor - Buena Vista Television; Production Supervisor - Cahoots Prod, Inc.; Associate Producer - Leonard Hill Films; Production Accountant - Franchise Films; Production Accountant - Pixar Animation Studios; Production Accountant - Touchstone Pictures.

View references at www.linkedin.com/in/seanalvarez